BULLETIN

INDEX

NEW SERIES, VOLUME V

JULY 1946 TO JUNE 1947

Accessions (recent)

Ceramics

An amphora of the Polyphemos Group. D. von Bothmer. 131-135

Maiolica plate. Illus., 88

The McClellan collection of German and Austrian porcelain. C. L. Avery. 57-60

Peleus and Akastos. M. J. Milne. 255-260

The Taleides amphora. D. von Bothmer, M. J. Milne. 221-228

Costumes

The Costume Institute. 116-118

Metalevork

Sauce for the Boston goose. J. Downs. 70-72 Sculptured silver of the Renaissance. C. L. Avery.

Some jeweled "toys" of Georgian London. F. Dennis. 164-168

"Sugar and Spice " J. Downs. 185-187

Paintings

Le Chant d'Amour, by Sir Edward Burne-Jones. Illus., 231

A landscape by Claude Lorrain. T. Rousseau, Jr. 245-251

Notes on some books published in exile. H. H. F. Jayne. 27-33

A painted wooden pectoral of King Ramesses III. W. C. Hayes. 67-69

The Rape of the Sabine Woman, by Nicholas Poussin. J. Costello. 197-204. Color detail, April cover

River-for an elder brother. A. Priest. 193-196 Veronese's portrait of the sculptor Vittoria. M. Salinger. 7-14

The celebrated Mr. Gravelot, A. Newlin. 61-66 Saint Ignatius Loyola is beaten by demons. Illus., 160

Rugs

The Kress Benefaction. W. C. Osborn. 49-56

An Athenian gravestone. G. M. A. Richter. 179-

Accessions (cont.):

A canopic jar of King Nesu - Ba - neb - Dedet of Tanis. W. C. Hayes. 261-263

Holy Family, wood relief by Diego Siloee. Illus.,

An Old Kingdom captive. A. Lansing. 149-152 Roman baroque bronzes. J. G. Phillips. 205-209 A special meeting of the Corporation. Note, opp.

Two Egyptian royal portraits. A. Lansing. 188-192 Textiles

The Kress benefaction. W. C. Osborn. 49-56 A new collection of textiles. Note, opp. 197

Sculpture by Tullio Lombardo. Illus., 78 Admission Fees

Notice to Members of the Museum. Note, opp.

Adoration of the Shepherds Painting by Mantegna. Illus., 77

Agony in the Garden

Painting by Raphael. Illus., 74

ALGARDI, Alessandro

Roman baroque bronzes. J. G. Phillips. 205-209 ALLEN, Josephine L.

The Third Class Carriage, by Honoré Daumier. Note, opp. 49

AMERICAN art

Fur Traders Descending the Missouri, by Bingham. Color detail, May cover. Note, opp. 221 Mother and Son, painting by Sully. Color detail, January cover

Queen Victoria and Mr. Sully. A. T. Gardner. 144-148

Sauce for the Boston goose. J. Downs. 70-72 "Sugar and spice" J. Downs, 185-187

AMERICAN Committee for the Restoration of Monuments. War's Toll of Italian Art. Note, opp. 73

AMPHORA of the Polyphemos Group, An D. von Bothmer. 131-135

ANHALT carpet The Kress benefaction. W. C. Osborn. 49-56

Annual Meeting of the Corporation Note, opp. 149

Annunciation, The

Engraving by Goltzius after Martin de Vos. Illus.,

Woodcut in Missale romanum. Illus., 158

Antonio Gentili da Faenza. See Gentili da Faenza ARCHAEOLOGY. See Chinese art, Egyptian art, Germanic art, Greek art, Oriental art

ARCHITECTURE

American

Prints of medical interest. J. S. Byrne. 210-214

The Gubbio room, Illus., 91

Project for a building. Illus., 217

ARMs and armor

Armor of Galiot de Genouilhac, Illus., 83 Oriental arms and armor, R. Bullock. 169-172 The sword of Ambrogio di Spinola, S. V. Grancsay. 235-239

ATHENIAN gravestone, An

G. M. A. Richter. 179-184

AUDUBON, John James

Birds, 1. A. Priest. 264-272

AVERY, C. Louise

The McClellan collection of German and Austrian porcelain. 57-60

Sculptured silver of the Renaissance. 252-254

BACCHANAL with a Wine Press, The Engraving by Mantegna. Illus., 93

BARBARIAN jewelry of the Merovingian period E. B. Ricketson. 136-143

BARBOT, John

Some jeweled "toys" of Georgian London. F. Dennis. 164-168

Baroccio, Federigo

Saint Francis of Assisi receives the stigmata, etching. Illus., 162

BERNINI, Giovanni Lorenzo

Roman baroque bronzes. J. G. Phillips. 205-209

BINGHAM, George Caleb

Fur Traders Descending the Missouri, by Bingham. Color detail, May cover. Note, opp. 221

BIRDS, I. A. Priest. 264-272

BLACKSMITH at His Forge, A

Painting by Le Nain. Illus., 3

BOATING, by Édouard Manet

Color detail, March cover. Note, opp. 173

BOLLES, Marion P.

A new collection of textiles. Note, opp. 197

Book illustrations

Birds, 1. A. Priest. 264-272

The celebrated Mr. Gravelot. A. Newlin, 61-66 The Kress benefaction. W. C. Osborn. 49-56

Book illustrations (cont.):

Notes on some books published in exile. H. H. F. Jayne. 27-33

Prints by Hogarth, Turner, and Constable. A. Newlin. 173-178

Prints of medical interest. J. S. Byrne. 210-214

Visions and visionaries. A. H. Mayor. 157-163 Woodcut from Dante's "Divine Comedy." Illus.,

Books. See Book illustrations, Museum publications

Bosse, Abraham Prints of medical interest. J. S. Byrne. 210-214

BOTHMER, Dietrich von

An amphora of the Polyphemos Group, 131-135 The Taleides amphora. 221-228

BOYVIN, René

Masquerade costume, engraving. Illus., 98

Brocades. See Textiles

Bronzes. See under Sculpture

BRONZINO

Portrait of a Young Man, painting. Color detail, Summer cover. Illus., 76

BUBA, Joy

A special meeting of the Corporation. Note, opp. 245

BULLOCK, Randolph

Oriental arms and armor. 169-172

BURNE-JONES, Sir Edward

A modern view of the Pre-Raphaelites. B. Burroughs. 229-233

BURROUGHS, Bryson

A modern view of the Pre-Raphaelites. 229-233

BURROUGHS, Louise

Hogarth, Constable, Turner. 125-130

BYRNE, Janet S.

Prints of medical interest. 210-214

BYZANTINE art

On the dating of some mosaics in Hagia Sophia. T. J. Whittemore. 34-45

CAFFA, Melchiorre

Roman baroque bronzes. J. G. Phillips. 205-209

CAMERA obscura. See Magnifying glasses

Canopic jar of King Nesu-Ba-neb-Dedet of Tanis,

W. C. Hayes. 261-263

CELEBRATED Mr. Gravelot, The

A. Newlin. 61-66

CELLINI, Benvenuto

The Rospigliosi cup. Illus., 87

CERAMICS

French

Portrait of a potter. J. G. Phillips. 240-244

German

The McClellan collection of German and Austrian porcelain. C. L. Avery. 57-60

Greek

An amphora of the Polyphemos Group. D. von Bothmer. 131-135

Peleus and Akastos. M. J. Milne. 255-260

The Taleides amphora. D. von Bothmer, M. J. Milne. 221-228

Italian

Maiolica plate. Illus., 88

CH'EN Shun (Ch'ên Tao-fu)

River-for an elder brother. A. Priest. 193-196

CHESS Players, by Francesco di Giorgio, The

H. B. Wehle. 153-156. Color detail, February cover

CHINESE art

Birds, 1. A. Priest. 264-272

A Magpie on a Flowering Branch, painting. Color detail, June cover

Notes on some books published in exile. H. H. F. Javne. 27-33

River-for an elder brother. A. Priest. 193-196 See also under Oriental art

CLASSICAL art. See Greek art

CLASSICAL Renaissance, The

Sir R. C. Jebb. 73

CLASSICAL revival

The Rape of the Sabine Women, by Nicolas Poussin. J. Costello. 197-204

CLAUDE Lorrain. See Lorrain, Claude

COLLAERT, Adrian

Saint Teresa of Avila, engraving. Illus., 161

Comings, Lois Leighton

The Museums of France. G. Salles. 1-6

CONDIT, Louise

A visit to the Metropolitan Museum. Note, opp.

CONSTABLE, John

1011011011

-1-49JB

4

Hogarth, Constable, Turner. L. Burroughs. 125-

A landscape by Claude Lorrain. T. Rousseau, Jr. 245-251

The photographic eye. A. H. Mayor. 15-26

Prints by Hogarth, Turner, and Constable. A. Newlin. 173-178

COROT, Camille

A landscape by Claude Lorrain. T. Rousseau, Jr. 245-251

Costello, Jane

The Rape of the Sabine Women, by Nicolas Poussin. 197-204

COSTUME Institute, The

116-118

Costumes and costume accessories

The Costume Institute. 116-118

Masquerade costume, engraving. Illus., 98

Portrait of a potter. J. G. Phillips. 240-244

For jewelry see Metalwork; for armor see Arms and armor

Cousin, Jean

The Drowning of Britomartis, tapestry. Illus., 82

COWELL, William

"Sugar and Spice" J. Downs. 185-187

Cox. James

Some jeweled "toys" of Georgian London. F. Dennis. 164-168

CRUCIFIXION

Tapestry designed by Bernart van Orley. Illus.,

CULTURAL Relations Division of the State Depart-

Notes on some books published in exile. H. H. F. Jayne. 27-33

D

DANTE, See "Divine Comedy"

Darley, Mrs. William Henry Westray, and Francis T. S.

Mother and Son, by Sully. Color detail, January cover.

Queen Victoria and Mr. Sully. A. T. Gardner. 144-148

DAUMIER, Honoré

The Third Class Carriage, by Honoré Daumier. Color detail, October cover. Note, opp. 49

DEARLES, J. H.

A modern view of the Pre-Raphaelites, B. Burroughs, 229-233

DEGAS, Edgar

Degas's sculpture. J. Rewald. 46-48

The photographic eye. A. H. Mayor. 15-26

Degas's sculpture: a reply to "Arabesques in bronze."
J. Rewald. 46-48

DELLA ROBBIA, Luca

Madonna and Child, terracotta relief. Illus., 84

DENNIS, Faith

Some jeweled "toys" of Georgian London. 164-168

DERBY, Elias Hasket

Sauce for the Boston goose. J. Downs. 70-72

"DIVINE Comedy"

Woodcut from Dante's "Divine Comedy." Illus.,

DONATELLO

Madonna and Child, terracotta relief. Illus., 84

Donors of objects of art (recent)

Chang Ta-chien. 32, 33; Dr. Bashford Dean, 169; Admiral F. R. Harris, in memory of his wife, Dena Sperry Harris, 164-168; Horace Havemeyer, opp. 245; Samuel H. Kress, 49-56; Samuel H. Kress Foundation, 49-56; Irene Lewisohn, 116-118; Howard Mansfield, 110-115; Mrs. George B. McClellan, 57-60; Mrs. William H. Moore, 188-192; J. Pierpont Morgan, 136-143; Lee Simonson, 116-118; George C. Stone, 169; Mr. and Mrs. Andrew Varick Stout, 70-72; Cornelius Vanderbilt, Jr., 215-220

Downs, Joseph

Sauce for the Boston goose, 70-72 "Sugar and Spice " 185-187

DRAWINGS

The history of a collection. A. T. Gardner, 215-

The photographic eye. A. H. Mayor. 15-26 Prints of medical interest. J. S. Byrne. 210-214

River-for an elder brother, A. Priest. 193-196 French

A landscape by Claude Lorrain. T. Rousseau, Jr. 245-251

The Rape of the Sabine Women, by Nicolas Poussin. J. Costello. 197-204

The Renaissance Galleries. Illus., 74-100 Spanish

Goya's creativeness. A. H. Mayor. 105-109

Drowning of Britomartis, The

Tapestry designed by Jean Cousin. Illus., 82 DUCHAMP, Marcel

The photographic eye. A. H. Mayor. 15-26 DÜRER, Albrecht

The photographic eye. A. H. Mayor. 15-26

Duquesnoy, François

Roman baroque bronzes. J. G. Phillips. 205-209

E

EAKINS, Thomas

The photographic eye. A. H. Mayor. 15-26 Prints of medical interest. J. S. Byrne. 210-214

EARLOM, Richard Print after Claude Lorrain. Illus., 249

EARTHENWARE. See Ceramics

EGYPTIAN art

A canopic jar of King Nesu-Ba-neb-Dedet of Tanis. W. C. Hayes. 261-263

An Old Kingdom captive. A. Lansing. 149-152 A painted wooden pectoral of King Ramesses III.

W. C. Hayes, 67-69

The photographic eye. A. H. Mayor. 15-26

EGYPTIAN art (cont.):

Royal portraits of the Twelfth Dynasty. W. C. Hayes. 119-124

Two Egyptian royal portraits. A. Lansing. 188-192

ENAMELS

Madonna and Child, by Jean Pénicaud I. Illus.,

See also under Ceramics and Metalwork

ENGRAVINGS. See under Prints

ERASMUS

Woodcut by Holbein. Illus., 99

EXHIBITIONS

Barbarian jewelry of the Merovingian period. E. B. Ricketson. 136-143

The Costume Institute. 116-118

Hogarth, Constable, Turner. L. Burroughs. 125-130

The Kress benefaction. W. C. Osborn. 49-56

The Mansfield collection of Japanese prints. A. Priest. 110-115

The McClellan collection of German and Austrian porcelain. C. L. Avery. 57-60

A new collection of textiles. Note, opp. 197 Notice to Members of the Museum. Note, opp.

Oriental arms and armor. R. Bullock. 169-172 Prints by Hogarth, Turner, and Constable. A. Newlin. 173-178

Prints of medical interest. J. S. Byrne. 210-214 The Renaissance Galleries. Note, opp. 73. Illus.,

A special meeting of the Corporation. Note, opp. War's Toll of Italian Art. Note, opp. 73

Eyck, Jan and Hubert van

The photographic eye. A. H. Mayor. 15-26

FAR Eastern art. See Chinese art, Japanese art, Orien-

FINLEY, David E.

The significance of museums in modern life. 101-104

FONTAINEBLEAU. See School of Fontainebleau

Francesco di Giorgio

The Chess Players, by Francesco di Giorgio. H. B. Wehle. 153-156. Color detail, February

The Gubbio room. Illus., 91

FURNITURE

English

Some jeweled "toys" of Georgian London. F. Dennis. 164-168

Flemish

Carved and painted cabinet in the manner of Hugues Sambin. Illus., 89

Italian

The Chess Players, by Francesco di Giorgio. H.
B. Wehle. 153-156

The Gubbio room. Illus., 91

The Trebizond cassone. Illus., 90

Fur Traders Descending the Missouri, by Bingham Color detail, May cover. Note, opp. 221

G

GALLE, Cornelis

Saint Teresa of Avila, engraving. Illus., 161

GARDNER, Albert Ten Eyck

Degas's sculpture: a reply to "Arabesques in bronze." J. Rewald. 46-48

The history of a collection. 215-220

Queen Victoria and Mr. Sully. 144-148

GEMS. See Sealstones and Metalworrk

GENOUILHAC, Galiot de

Armor of Galiot de Genouilhac. Illus., 83

GENTILI da Faenza

Sculptured silver of the Renaissance. C. L. Avery. 252-254

GERMANIC art

Barbarian jewelry of the Merovingian period, E. B. Ricketson. 136-143

GIFTS. See Donors of objects of art

Giorgio. See Francesco di Giorgio

GIULIANO de' Medici, Duke of Nemours

Painting by Raphael. Illus., 76

GLASS

The history of a collection. A. T. Gardner. 215-

Gop the Father and angels

Painting by Raphael. Illus., 74

GOLD. See under Metalwork

GOLTZIUS

The Annunciation, engraving by Goltzius after Martin de Vos. Illus., 159

GOYA

Goya's creativeness, A. H. Mayor. 105-109

Majas on a Balcony, painting. Color detail, December cover.

Goya's creativeness

A. H. Mayor. 105-109

GRANCSAY, Stephen V.

The sword of Ambrogio di Spinola. 235-239

GRAVELOT, Hubert François

The celebrated Mr. Gravelot. A. Newlin. 61-66

GREEK art

An amphora of the Polyphemos Group. D. von Bothmer. 131-135

GREEK art (cont.):

An Athenian gravestone, G. M. A. Richter. 179-184

Peleus and Akastos. M. J. Milne. 255-260

The photographic eye. A. H. Mayor. 15-26

The Taleides amphora. D. von Bothmer, M. J. Milne. 221-228

GREENOUGH, Daniel

"Sugar and Spice " J. Downs. 185-187

GUBBIO room

Illus., 91

GUIDOBALDO II, Duke of Urbino

Portrait of a Young Man, by Bronzino. Color detail, Summer cover. Illus., 76

H

HAGIA Sophia

On the dating of some mosaics in Hagia Sophia. T. J. Whittemore. 34-45

HAVEMEYER, Horace

Election of. A special meeting of the Corporation. Note, opp. 245

HAYES, William C.

A canopic jar of King Nesu-Ba-neb-Dedet of Tanis, 261-263

A painted wooden pectoral of King Ramesses III.

Royal portraits of the Twelfth Dynasty. 119-124

HENRY IV, King of France

The sword of Ambrogio di Spinola. S. V. Grancsay. 234-239

HISTORY of a collection, The

A. T. Gardner. 215-220

HISTORY of the Metropolitan Museum of Art, A Museum history. Note, opp. 221

Hogarth, Constable, Turner

L. Burroughs. 125-130

HOGARTH, William

The Chess Players, by Francesco di Giorgio. H. B. Wehle. 153-156

Hogarth, Constable, Turner. L. Burroughs. 125-

Prints by Hogarth, Turner, and Constable. A. Newlin. 173-178

Prints of medical interest. J. S. Byrne. 210-214

HOLBEIN, Hans

Erasmus, woodcut. Illus., 99

The photographic eye. A. H. Mayor. 15-26

HOLY Family

Wood relief by Diego Siloee. Illus., 80

Howe, Winifred E.

Museum history. Note, opp. 221

1

ILLUMINATIONS, See under Book Illustrations ILLUSTRATIONS, See Book Illustrations IVORIES, See under Sculpture

I

JAPANESE art

The Mansfield collection of Japanese prints, A. Priest, 110-115

See also under Oriental art

JARVES, James Jackson
The history of a collection. A. T. Gardner. 215220

JAYNE, Horace H. F.

Notes on some books published in exile. 27-33

JEBB, Sir Richard C.

The Classical Renaissance. 73 JEWELRY. See under Metalwork

JOHN of Calcar

Prints of medical interest. J. S. Byrne. 210-214

JUNIOR MUSEUM, The

A visit to the Metropolitan Museum. Note, opp.

K

KANDINSKY, Vasily
The photographic eye. A. H. Mayor. 15-26
KRESS benefaction, The
W. C. Osborn. 49-56

L

LANDSCAPE by Claude Lorrain, A T. Rousseau, Jr. 245-251 LANSING, Ambrose

An Old Kingdom captive. 149-152 Two Egyptian royal portraits. 188-192

LEENHOFF, Rudolf

Boating, by Édouard Manet. Color detail, March cover. Note, opp. 173

LE NAIN, Louis

A Blacksmith at His Forge. Illus., 3

LENDERS of objects of art

British Government, 125-130; French Government, note, 6; Louvre, 3; National Gallery, London, 127, 129, 130; Mrs. Robert Peabody, 70-72; Tate Gallery, 125, 126; Victoria and Albert Museum, 126, 128, 129

LEONARDO da Vinci Drawing. Illus., 100

The Rearing Horse, bronze. Illus., 86

LIBYAN Sibyl

Drawing by Michelangelo. Illus., 95

LIPPI, Filippino Drawing, Illus., 96 LOAN

Hogarth, Constable, Turner. L. Burroughs. 125-

"Sugar and Spice" J. Downs. 185-187

See also Lenders of objects of art

Lombardo, Tullio Adam. Illus., 78

LORRAIN, Claude

A landscape by Claude Lorrain. T. Rousseau, Jr. 245-251

Lucas, David

Prints by Hogarth, Turner, and Constable. A. Newlin. 173-178

M

MACKAY, Mungo

Sauce for the Boston goose. J. Downs. 70-72

MADONNA

Painting by Verrocchio. Illus., 85

Terracotta relief by Verrocchio. Illus., 85

MADONNA and Child

Limoges enamel by Jean Pénicaud I. Illus., 88 Sculpture by Antonio Rossellino. Illus., 75 Terracotta relief by Donatello. Illus., 84

Terracotta relief by Luca della Robbia. Illus., 84

MADONNA and Child Enthroned with Saints

Painting by Raphael. Illus., 74 Maggiori, Count Alessandro

The history of a collection. A. T. Gardner. 215-

Magnifying glasses

The photographic eye. A. H. Mayor. 15-26

MAGPIE on a Flowering Branch, A

Birds, 1. A. Priest. 264-272. Color detail, June

MAIOLICA. See under Ceramics

Majas on a Balcony, by Goya

Goya's creativeness. A. H. Mayor. 105-109. Color detail, December cover

MANET, Édouard

Boating, by Édouard Manet, Color detail, March cover. Note, opp. 173

MANNES, David

Citation of. A special meeting of the Corporation.
Note, opp. 245

Mansfield collection of Japanese prints, The A. Priest. 110-115

MANTEGNA, Andrea

Adoration of the Shepherds, painting. Illus., 77 The Bacchanal with a Wine Press, engraving. Illus., 93

MARCANTONIO Raimondi

The Massacre of the Innocents, engraving. Illus.,

MARQUETRY

The Gubbio room. Illus., 91

Mars and Venus United by Love

Painting by Veronese. Illus., 79

MARTINEAU, Joseph, Sr.

Some jeweled "toys" of Georgian London. F.

Dennis. 164-168

MASQUERADE costume

Engraving by René Boyvin. Illus., 98

MASSACRE of the Innocents, The

Engraving by Marcantonio after Raphael. Illus., 92

MAYOR, A. Hyatt

Goya's creativeness. 105-109

The photographic eye. 15-26

The Renaissance Galleries. 74-100

Visions and visionaries. 157-163

McClellan collection of German and Austrian porcelain, The. C. L. Avery. 57-60

MEDIAEVAL art

The Chess Players, by Francesco di Giorgio. H. B. Wehle. 153-156. Color detail, February

Visions and visionaries. A. H. Mayor. 157-163 See also Byzantine art and Germanic art

Medici, de'. See Giuliano de' Medici

MEDICINE

Prints of medical interest. J. S. Byrne. 210-214 MEMBERS of The Metropolitan Museum of Art. See

under Metropolitan Museum of Art, The

METALWORK

American

Sauce for the Boston goose. J. Downs. 70-72

"Sugar and Spice" J. Downs, 185-187

English

Some jeweled "toys" of Georgian London, F.

Dennis. 164-168

German

Barbarian jewelry of the Merovingian period. E.

B. Ricketson. 136-143
The Wolff-Metternich chalice. Illus., 87
Italian

The Rospigliosi cup, by Benvenuto Cellini. Illus.,

Sculptured silver of the Renaissance, C. L. Avery

252-254
See also under Arms and Armor and Sculpture

METROPOLITAN Museum of Art, The

Annual Meeting of the Corporation. Note, opp.

The Costume Institute, 116-118

Notice to Members of the Museum. Note, opp.

The Renaissance Galleries. Note, opp. 73

A special meeting of the Corporation. Note, opp.

METROPOLITAN Museum of Art, The (cont.):

To the Membership, J. G. Saxe, Note, 104

A visit to the Metropolitan Museum. Note, opp.

See also Exhibitions, Museum publications, Seventy-fifth Anniversary

MICHELANGELO

Drawing for the Libyan Sibyl. Illus., 95

MICHELOZZO

Madonna and Child, terracotta relief formerly ascribed to Michelozzo, Illus., 84

MICROSCOPE. See Magnifying glasses

MILNE, Mariorie I.

Peleus and Akastos. 255-260

The Taleides amphora: notes on the inscriptions. 226-228

MINIATURES. See Book illustrations

Modern art

Boating, by Édouard Manet. Color detail, March

cover. Note, opp. 173

Degas's sculpture. J. Rewald. 46-48

A modern view of the Pre-Raphaelites. B. Burroughs. 229-233

The photographic eye. A. H. Mayor. 15-26

The Third Class Carriage, by Honoré Daumier. Color detail, October cover. Note, opp. 49

Modern view of the Pre-Raphaelites, A

B. Burroughs. 229-233

Montefeltro, Federigo

The Gubbio room. Illus., 91

MONTEFELTRO, Guidobaldo II,

Portrait of a young man, painting by Bronzino. Color detail, Summer cover. Illus., 76

Morey, Charles Rufus

On the dating of some mosaics in Hagia Sophia. T. J. Whittemore. 34-45

Morris, William

A modern view of the Pre-Raphaelites. B. Burroughs. 229-233

Mosaic

The Kress benefaction. W. C. Osborn. 49-56

On the dating of some mosaics in Hagia Sophia. T. J. Whittemore. 34-45

MOTHER and Son

Painting by Thomas Sully. Color detail, January cover.

Museum history

Note, opp. 221

Museum of Costume Art, The. See Costume Institute.

Museum publications

The McClellan collection of German and Austrian porcelain. C. L. Avery. 57-60

Museum history. Note, opp. 221

P

P

P

P

Pi

Pi

PI

PI

Po

Po

Po

Po

Po

PR

PR

PR

PAINTINGS MUSEUMS The history of a collection. A. T. Gardner. 215-The Renaissance Galleries. Illus., 74-100 Visions and visionaries. A. H. Mayor. 157-163 The Museums of France. G. Salles. 1-6 Notes on some books published in exile. H. H. F. Fur Traders Descending the Missouri, by Bing-Jayne. 27-33 ham. Color detail, May cover. Note, opp. 221 The Significance of Museums in Modern Life. D. Mother and Son, by Sully. Color detail, January E. Finley. 101-104 See also Metropolitan Museum of Art, The Queen Victoria and Mr. Sully. A. T. Gardner. Museums of France, The 144-148 G. Salles, 1-6 Chinese Muss, Charles Birds, 1. A. Priest. 264-272 Some jeweled "toys" of Georgian London. F. River-for an elder brother. A. Priest. 193-196 Dennis, 164-168 Egyptian MUYBRIDGE, Eadweard A painted wooden pectoral of King Ramesses III. The photographic eye. A. H. Mayor. 15-26 W. C. Hayes, 67-69 English Hogarth, Constable, Turner. L. Burroughs. 125-NEAR Eastern art. See Oriental art 130 New collection of textiles, A A modern view of the Pre-Raphaelites. B. Bur-Note, opp. 197 roughs. 229-233 NEWLIN, Alice Prints by Hogarth, Turner, and Constable. A. The celebrated Mr. Gravelot. 61-66 Newlin. 173-178 Prints by Hogarth, Turner, and Constable. 173-French 178 A Blacksmith at His Forge, by Le Nain. Illus., 3 New York Times, The Boating, by Edouard Manet. Color detail, March Editorial from. Annual Meeting of the Corporacover. Note, opp. 173 tion. Note, opp. 149 A landscape by Claude Lorrain. T. Rousseau, Jr. Notes on some books published in exile 245-251 H. H. F. Jayne. 27-33 The Rape of the Sabine Women, by Nicolas Notice to Members of the Museum Poussin. J. Costello. 197-204. Color detail, Note, opp. 125 April cover The Third Class Carriage, by Honoré Daumier. Color detail, October cover. Note, opp. 49 OLD Kingdom captive, An Greek A. Lansing. 149-152 An amphora of the Polyphemos Group. D. von On the dating of some mosaics in Hagia Sophia Bothmer. 131-135 T. J. Whittemore. 34-45 Peleus and Akastos. M. J. Milne. 255-260 ORIENTAL arms and armor The Taleides amphora. D. von Bothmer, M. J. R. Bullock. 169-172 Milne. 221-228 ORIENTAL art Italian The Kress benefaction. W. C. Osborn. 49-56 The Chess Players, by Francesco di Giorgio. H. A new collection of textiles. Note, opp. 197 B. Wehle. 153-156. Color detail, February Oriental arms and armor. R. Bullock. 169-172 See also Chinese art and Japanese art Portrait of a Young Man, by Bronzino. Color de-ORLEY, Bernart van tail, Summer cover. Illus., 76 Crucifixion, tapestry. Illus., 81 Venus and the Lute Player, painting by Titian.

OSBORN, William Church

The Kress benefaction. 49-56 Retirement of. Annual Meeting of the Corporation. Note, opp. 149

PAINTED wooden pectoral of King Ramesses III, A W. C. Hayes. 67-69

Spanish Goya's creativeness. 105-109 PALISSY, Bernard

Salinger. 7-14

Portrait of a potter. J. G. Phillips. 240-244

Color detail, November cover. Illus., opp. 73

Veronese's portrait of the sculptor Vittoria. M.

PALMA, Jacopo, the Younger

Veronese's portrait of the sculptor Vittoria. M. Salinger. 7-14

PARTHENON

An Athenian gravestone. G. M. A. Richter. 179-184

PEALE, Charles Willson

The photographic eye. A. H. Mayor. 15-26

PECTORAL

A painted wooden pectoral of King Ramesses III. W. C. Hayes. 67-69

PELEUS and Akastos

M. J. Milne. 255-260

PÉNICAUD, Jean, I

Madonna and Child, enamel by Jean Pénicaud I. Illus., 88

Persian art. See Oriental art

PERSIAN rugs. See Rugs

PERSPECTIVE

The photographic eye. A. H. Mayor. 15-26

The Gubbio room. Illus., 91

PHILLIPS, John Goldsmith

Portrait of a potter. 240-244

The Renaissance Galleries. 74-100

Roman baroque bronzes. 205-209

Photographic eye, The A. H. Mayor. 15-26

POLLAIUOLO

The Kress benefaction. W. C. Osborn. 49-56

Porcelain. See Ceramics

Portrait of a potter

J. G. Phillips. 240-244

PORTRAIT of a Young Man

Painting by Bronzino. Color detail, Summer cover. Illus., 76

POTTERY. See Ceramics

Poussin, Nicolas

The Rape of the Sabine Women, by Nicolas Poussin. J. Costello. 197-204. Color detail, April cover

PRE-Raphaelites

A modern view of the Pre-Raphaelites. B. Burroughs. 229-233

PRIEST, Alan

Birds, 1. 264-272

The Mansfield collection of Japanese prints. 110-115

River-for an elder brother. 193-196

PRINTS

The photographic eye. A. H. Mayor. 15-26 Prints of medical interest. J. S. Byrne. 210-214 The Renaissance Galleries. Illus., 74-100 Visions and visionaries. A. H. Mayor. 157-163 PRINTS (cont.):

English

Print by Richard Earlom after Claude Lorrain. Illus., 249

Prints by Hogarth, Turner, and Constable, A. Newlin. 173-178

French

The celebrated Mr. Gravelot. A. Newlin. 61-66 Engraving from the Recueil de planches sur les sciences et les arts. Illus., 72

Latanese

The Mansfield collection of Japanese prints, A. Priest. 110-115

PRINTS by Hogarth, Turner, and Constable

A. Newlin. 173-178

Prints of medical interest

J. S. Byrne. 210-214

Q

QUEEN Victoria and Mr. Sully A. T. Gardner. 144-148

R

RAPE of the Sabine Women, by Nicolas Poussin, The J. Costello. 197-204. Color detail, April cover RAPHAEL

The Renaissance Galleries. Illus., 74-100

REARING Horse, The

Bronze attributed to Leonardo da Vinci. Illus., 86 RECUEIL de planches sur les sciences et les arts

Engraving from. Illus., 72

REDMOND, Roland L.

Election of. Annual Meeting of the Corporation. Note, opp. 149

RELIEFS. See under Metalwork, Sculpture

RENAISSANCE art

The Chess Players, by Francesco di Giorgio. H. B. Wehle. 153-156. Color detail, February cover

The Classical Renaissance, Sir R. C. Jebb. 73 The history of a collection. A. T. Gardner. 215-

The Kress benefaction. W. C. Osborn. 49-56 The photographic eye. A. H. Mayor. 15-26

Portrait of a potter. J. G. Phillips. 240-244

The Renaissance Galleries. Illus., 74-100

Sculptured silver of the Renaissance. C. L. Avery. 252-254

The sword of Ambrogio di Spinola. S. V. Grancsay. 235-239

Veronese's portrait of the sculptor Vittoria, M. Salinger. 7-14

Visions and visionaries. A. H. Mayor. 157-163

RENAISSANCE Galleries, The

Note, opp. 73. Illus., 74-100

REVERE, Paul
Sauce for the Boston goose. J. Downs. 70-72

REWALD, John Degas's sculpture. 46-48

RICHTER, Gisela M. A.

An Athenian gravestone. 179-184

RICKETSON, Edith B.

Barbarian jewelry of the Merovingian period, 136-143

RIVER-for an elder brother

A. Priest. 193-196

Robbia, Luca della. See Della Robbia, Luca

RODRIGUEZ, Ricardo

A visit to the Metropolitan Museum. Note, opp.

Roman baroque bronzes J. G. Phillips. 205-209

ROMULUS

The Rape of the Sabine Women, by Nicolas Poussin. J. Costello. 197-204

Rospigliosi cup

Illus., 87

Rossellino, Antonio

Madonna and Child, marble relief. Illus., 75

Rousseau, Theodore, Jr.

A landscape by Claude Lorrain. 245-251

ROYAL portraits of the Twelfth Dynasty

W. C. Hayes, 119-124

Rugs

The Kress benefaction, W. C. Osborn. 49-56

5

SABINE Women

The Rape of the Sabine Women, by Nicolas Poussin. J. Costello. 197-204

SAINT Francis of Assisi receives the stigmata Etching by Federigo Baroccio. Illus., 162 Woodcut from Aurea legenda beati Francisci. Illus.,

163

SAINT Ignatius Loyola is beaten by demons Engraving from Vita beati Ignatii. Illus., 160

SAINT Teresa of Avila

Engraving by Adrian Collaert and Cornelis Galle.
Illus., 161

SALINGER, Margaretta

Boating, by Édouard Manet. Note, opp. 173 Veronese's portrait of the sculptor Vittoria. 7-14

SALLES, Georges

The Museums of France. 1-6

SAMBIN, Hugues

Carved and painted cabinet in the style of Hugues Sambin. Illus., 89

SAUCE for the Boston goose
J. Downs. 70-72

SAXE, John Godfrey

To the Membership. Note, 104

SCHOOL of Fontainebleau

Carved cabinet with paintings in the style of the School of Fantainebleau. Illus., 89 S

S

T

T

T

T

T

T

T

T

T

T

U

Masquerade costume, engraving by René Boyvin. Illus., 98

SCHUYLER, Myndert

"Sugar and Spice" J. Downs. 185-187

SCROLLS. See Paintings

SCULPTURE

The Renaissance Galleries, Illus., 74-100

Egyptian

A canopic jar of King Nesu-Ba-neb-Dedet of Tanis, 261-263

An Old Kingdom captive. A. Lansing. 149-152 Royal portraits of the Twelfth Dynasty. W. C. Hayes. 119-124

Two Egyptian royal portraits. A. Lansing. 188-192

French

Degas's sculpture. J. Rewald. 46-48

Portrait of a potter. J. G. Phillips, 240-244

Greek

An Athenian gravestone, G. M. A. Richter, 179-184

Italian

Ivory tablet with four scenes of courtship. Illus.,

Roman baroque bronzes. J. G. Phillips. 205-209 Veronese's portrait of the sculptor Vittoria. 7-14 See also under Arms and armor, Ceramics, Metalwork

Sculptured silver of the Renaissance C. L. Avery. 252-254

SEALSTONES

The photographic eye. A. H. Mayor. 15-26

SEVENTY-fifth Anniversary

Note, 6

The significance of museums in modern life. D. E. Finley. 101-104

Significance of museums in modern life, The D. E. Finley. 101-104

SILOEE, Diego

Holy Family, wood relief. Illus., 80

SILVER. See under Arms and armor and Metalwork

SISTINE Chapel

Drawing for the Libyan Sibyl, by Michelangelo.
Illus., 95

Some jeweled "toys" of Georgian London. F. Dennis. 164-168

Special meeting of the Corporation, A Note, opp. 245

SPINOLA, Ambrogio di

The sword of Ambrogio di Spinola, S. V. Grancsay. 234-239

"Sugar and Spice . . ."
J. Downs. 185-187

SULLY, Blanche

Queen Victoria and Mr. Sully. A. T. Gardner. 144-148

SULLY, Thomas

Mother and Son, painting. Color detail, January cover

Queen Victoria and Mr. Sully. A. T. Gardner. 144-148

Sword of Ambrogio di Spinola, The

S. V. Grancsay. 235-239

T

TALEIDES amphora, The

D. von Bothmer, M. J. Milne. 221-228

TAPESTRIES

Crucifixion, designed by Bernart van Orley. Illus.,

The Drowning of Britomartis, designed by Jan Cousin. Illus., 82

A modern view of the Pre-Raphaelites. B. Burroughs. 229-233

TEXTILE

The Kress benefaction, W. C. Osborn. 49-56 A new collection of textiles. Note, opp. 197

The Costume Institute. 116-118

THIRD Class Carriage, The

Painting by Honoré Daumier. Color detail, October cover. Note, opp. 49

TITIAN

Drawing. Illus., 94

Venus and the Lute Player. Color detail, November cover. Illus., opp. 73

Veronese's portrait of the sculptor Vittoria. M. Salinger. 7-14

TREBIZOND cassone, The

Illus., 90

TRIVULZIO monument

The Rearing Horse, bronze attributed to Leonardo da Vinci, Illus., 86

TURKISH art. See Oriental art

TURNER

Hogarth, Constable, Turner. L. Burroughs. 125-

Prints by Hogarth, Turner, and Constable, A. Newlin, 173-178

Two Egyptian royal portraits

A. Lansing. 188-192

T

UKIYOYE. See Japanese art

V

VAN DYCK, Peter

"Sugar and Spice . . . " J. Downs. 185-187

VASES. See under Ceramics, Metalwork, Sculpture

VELVETS. See Textiles

VENUS and the Lute Player

Painting by Titian. Color detail, November cover. Illus., opp. 73

VERMEER, Jan

The photographic eye. A. H. Mayor. 15-26

VERONESE, Paolo

Mars and Venus United by Love. Illus., 79

Veronese's portrait of the sculptor Vittoria, M. Salinger, 7-14

VERONESE's portrait of the sculptor Vittoria

M. Salinger. 7-14

VERROCCHIO, Andrea del

Madonna, painting. Illus., 85

Madonna, terracotta relief. Illus., 85

VICTORIA, Queen of England

Queen Victoria and Mr. Sully. A. T. Gardner. 144-148

VISCHER, Peter

Bronze replica of Self-Portrait by Peter Vischer. Illus., 86

Visions and visionaries

A. H. Mayor. 157-163

VISIT to The Metropolitan Museum, A

Note, opp. 101

VITTORIA, Alessandro

Veronese's portrait of the sculptor Vittoria, M. Salinger. 7-14

Vos, Martin de

The Annunciation, engraving by Goltzius after Martin de Vos. Illus., 159

W

WAR's Toll of Italian Art

Note, opp. 73

WEHLE, Harry B.

The Chess Players, by Francesco di Giorgio. 153-156

Fur Traders Descending the Missouri, by Bingham. Note, opp. 221

WEISSMANN, Polaire

Appointment of. The Costume Institute, 116-118

WHITTEMORE, Thomas J.

On the dating of some mosaics in Hagia Sophia.

34-45 Wolff-Metternich chalice

Illus., 87

WOODCARVING. See under Sculpture and Furniture

WOODCUTS, See Prints